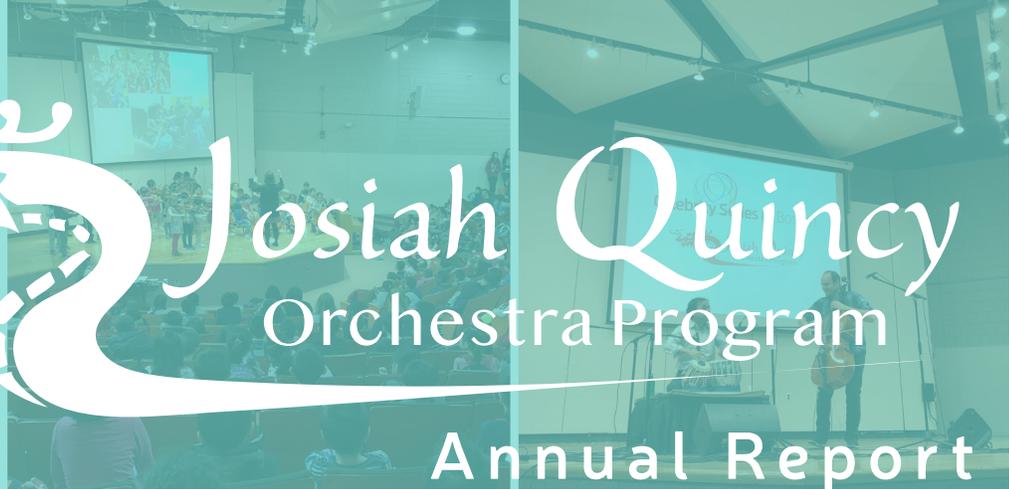




PLAYING



WITH  
PURPOSE



Josiah Quincy  
Orchestra Program

Annual Report  
2018-2019



*Ensuring the long-term success of Boston Public School students through quality music education and performance*



Dear Friends of JQOP,

Our 2018-19 season was a landmark year in our mission to provide hundreds of children in Boston schools with access to high-quality music instruction—ensuring long-term social-emotional and academic success through inclusive ensemble-based music education and civic engagement throughout the school year. We shifted how JQOP impacts the students and families we serve and reinvigorated how we engage our community, civic leaders, partners, and board of directors in our mission.

We continue to grow and learn, always holding ourselves to a higher standard of music-making and **playing with purpose**. This year we introduced a seventh orchestra designed for new 1st-5th grade musicians. We launched 2 early-childhood pilot programs providing children as young as two years of age with twice-weekly music instruction. Nearly 200 youth musicians in our middle and elementary school programs took part in 36 community performances. Our team provided 900 hours of arts administration and teacher training to 7 collegiate musicians. We expanded our community outreach and recieved 2 national awards for our work in community music education.

Our focus has always been to ensure that our program is accessible and affordable for each child and family who seeks it. Behind each story, performance, and smile are champions who continue to help us achieve greater success for those we serve. We cannot do it alone and our success is through the generous support and partnerships with those who share our mission and passion: our talented and committed faculty; dedicated foundation and corporate support, advocacy from community leaders and officials, and generous contributions from individuals throughout Boston and across the United States.

Together, we are stewards of the meaningful work that happens each day in the rehearsal spaces and on the performance stages for our young musicians. We have a tremendous responsibility to create experiences for them to develop the tools and talents to find joy and success in all they seek to achieve. It is through your support we continue to fuel the vision and future of JQOP and provide our youth with opportunities to discover, create, and inspire us all. We are playing with purpose. We are JQOP.

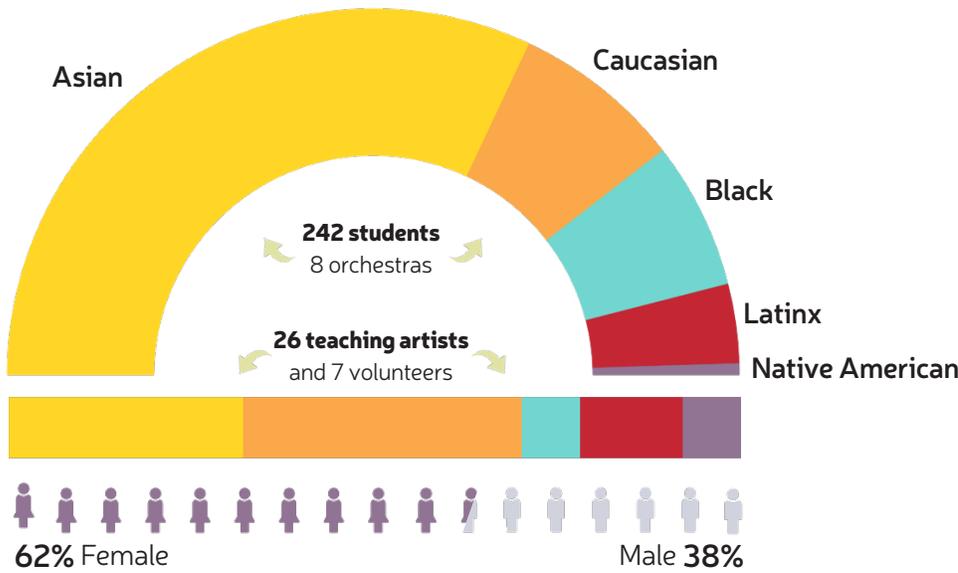
With gratitude,

Christopher Schroeder  
Executive Director

## TABLE OF CONTENTS

Who We Are	3
Morning Music Program	4
Early Childhood Music	5
Beethoven Ensemble	
Youth Leadership	
Community Engagement	6
Student Profile	7
Expanding Our Footprint	8
National Awards	
Collegiate Training	
Financial Summary	9
Supporters	10
Board of Directors, Faculty & Staff, Volunteers	11

# WHO WE ARE



- 81%** classified as high-needs
- 78%** economically disadvantaged
- 66%** households where English is a second language
- 56%** English language learners
- 15%** severe physical or cognitive disability

# JQOP LOGIC MODEL

Target Population	Theory of Change	Activities	Outcomes	Impact
<ul style="list-style-type: none"> <li>• Boston Public School students in kindergarten through twelfth grade</li> <li>• Students who are economically disadvantaged and youth at risk</li> <li>• Schools with limited social-emotional and/or arts programming</li> </ul> <p><b>2018-2019:</b></p> <ul style="list-style-type: none"> <li>• 242 students in pre-kindergarten through seventh grade at Josiah Quincy Schools</li> <li>• 81% classified as high-needs</li> <li>• 78% Economically Disadvantaged</li> <li>• 66% households where English is a second language</li> <li>• 56% English Language Learners</li> <li>• 15% severe physical or cognitive disability</li> </ul>	<p><b>Assumption:</b> Students who are frequently exposed to poverty stressors often have inhibited executive functions development and lack social-emotional skills necessary to succeed</p> <p>Students who participate in JQOP for multiple years will:</p> <ul style="list-style-type: none"> <li>• Develop executive functions through the daily practice of a complex musical instrument</li> <li>• Develop social-emotional skills like empathy, focus, integrity, perseverance, and kindness</li> <li>• Develop a growth mindset that will transcend to all academic and life pursuits</li> <li>• Understand the value of teamwork and community to achieve common goals</li> <li>• Develop a high level of instrumental musical artistry</li> <li>• Develop self-efficacy and a sense of accomplishment through frequent and varied performance opportunities</li> </ul>	<ul style="list-style-type: none"> <li>• Students participate in at least six hours of engaging, ensemble-based music instruction every week</li> <li>• Students perform often and attend performances by professionals / peers</li> <li>• Students who need extra support receive private and small-group lessons</li> <li>• Students are evaluated twice per year to identify musical and social-emotional curriculum benchmarks and develop strategies for continuing to meet and exceed goals</li> <li>• All faculty are trained in the El Sistema model of instruction, placing equal focus on social-emotional and musical development</li> <li>• Faculty infuse daily lessons with social-emotional skills, music theory, instrument technique, and audiation</li> </ul>	<ul style="list-style-type: none"> <li>• Students will start every school day participating in a fun and engaging music program</li> <li>• Students will develop self-efficacy and confidence through performances in many settings</li> <li>• Students will develop high levels of musical proficiency and artistry</li> <li>• Students will develop a passion for learning and growth mindset that transcends all subjects</li> <li>• Students will develop perseverance through frequent reminders of their musical progress and journey (watching peer performances and serving as peer mentors)</li> <li>• Students will develop social awareness (respect towards peers, teachers, property, self; increased responsibility; and kindness towards others)</li> <li>• Families of students will develop an increased awareness and exposure to music events within the Boston community</li> </ul>	<p><b>Social Development:</b> Students will develop executive functions and social-emotional skills needed to excel academically and in life.</p> <p><b>Music Proficiency:</b> Students will achieve a high level of music proficiency, and have the music skills necessary to audition for any university or college music school or conservatory program.</p> <p><b>Workforce Training:</b> Middle and high school students will be given the opportunity to work as paid teachers for the elementary school groups, after receiving multi-year training in effective mentorship and teaching. Through this training and work experience, students will develop 21st-century skills and finish high school with work experience in education and arts administration.</p>

# MORNING MUSIC PROGRAM

In 2018-19, 194 pre-kindergarten through seventh grade youth engaged in 260 hours of music-making led by a team of 24 teaching artists throughout the school year in our Morning Music program at our main site at the Josiah Quincy Elementary School. These young musicians attended JQOP every weekday before school, taking part in one of six orchestras and receiving small-group and private lessons. The morning hours of music instruction ensure that all students begin their days connecting with their peers and teachers, and energized for academic learning.



## MOZART ORCHESTRA

A pre-orchestra class for kindergarten and first grade students, including musicianship, paper orchestra, and string instruments



## RIMSKY ORCHESTRA

A beginner ensemble with a mix of students who have completed Mozart Orchestra and students who are new to JQOP



## SIBELIUS ORCHESTRA

A second-year ensemble focused on reading music notation and orchestral techniques, including teamwork and perseverance



## BOULANGER ORCHESTRA

A beginner ensemble for students who are new to JQOP in grades 1st through 5th grade



## VILLA LOBOS ORCHESTRA

An intermediate ensemble for students who are reading music fluently and able to learn more advanced technical skills



## VIVALDI ENSEMBLE

An advanced ensemble for students who have demonstrated mastery of mid-level technical skills and character strengths, such as responsibility and empathy

Students are further supported by volunteer musicians from Berklee School of Music, Boston Conservatory, New England Conservatory, Tufts Medical Center, and Boston Philharmonic Youth Orchestra.

**“Our daughter had never played an instrument before and now orchestra class is one of her favorite parts of the day. Learning to play the violin has given her more self-confidence and a greater appreciation of music.”**

— 1st grade parent

# EARLY-CHILDHOOD MUSIC PROGRAM

JQOP is proud to offer music instruction for youth as early as four years old through our Mozart Orchestra. Every year, we open 40 seats for students to begin their musical journey by taking part in our Paper Orchestra program and general music classes. Parents and their children work together to build, craft, and paint their very own paper instrument all while connecting with new and returning families at our elementary school site. In January, they graduate to real instruments and celebrate with a performance at the Boston Children's Museum.



Kindergarten student painting their papier-mâché cello

# BEETHOVEN ENSEMBLE FOR CHILDREN WITH SPECIAL NEEDS

For the past two years, Teaching Artists from JQOP have been breaking down barriers (both physical and mental) and building common ground for all students to connect through music. Thanks to the support from the Boston Public Schools Arts Expansion Fund through EdVestors, the Ramlose Foundation, and the Liberty Mutual Foundation, students with special needs at our Josiah Quincy Elementary School received 180 hours of tailored music instruction throughout the school year three times per week. In an effort to continue to make music creation and performance accessible to all, this year JQOP introduced music instruction using music apps on iPads.



Special-needs musicians performing at JQES



Middle school musician mentoring first-grader

# LEADERSHIP TRAINING

In an effort to prepare our oldest students for success in high school and beyond, JQOP has developed a formal "Leadership Training" program. Students in Vivaldi Ensemble participate in Leadership Training, made up of three phases: Exploration (discuss leadership and mentoring), Field Work (observe program teachers), and Mentoring & Reflection (serve as active mentors). Training focuses on being a responsive listener, taking initiative, problem-solving with others, and providing critical and positive feedback. In future years, this will turn into a Teacher/Work Training program for high school student musicians.

# CIVIC ENGAGEMENT

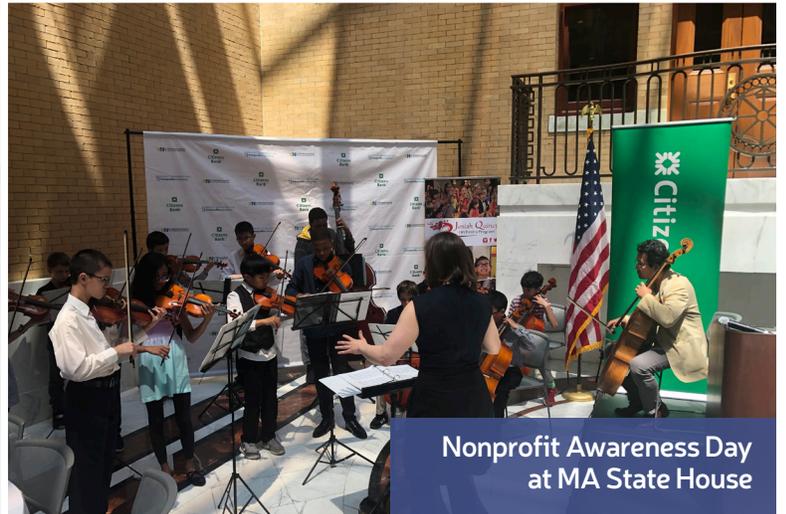
Community performances and collaborations with professional musicians are key components of our students' success. Last year, our students took part in 36 events in the local community aimed at developing confidence and self-efficacy, bridging connections, and strengthening their relationship with their community. These frequent "experiences of success" help students build their sense of pride and personal fulfillment. While traditional music programs focus on individual student success, JQOP trains students to work together as an ensemble to achieve greatness of sound. This focus on collaboration, rather than competition, fosters responsibility, sensitivity, leadership, and cooperative learning among children.



Tufts Medical Center Lunar New Year Celebration



Emerson Radio taping of 'The Playground' on 88.9



Nonprofit Awareness Day at MA State House



Mayor's State of the City Address at Boston Symphony Hall



Instrument Petting Zoo at SoWa Boston



Asian Heritage Celebration at Boston City Hall



Future Leaders Day at HubWeek



Performance at Tufts Floating Hospital for Children

## Student Profile:

# Shriya Chan 6th Grade, Violin

For the past five years, Shriya has transformed from a second grade violinist in our morning music program at our Josiah Quincy Elementary School site in 2nd grade with no prior musical knowledge into an accomplished musician in our middle school site. As she progressed through the various levels of orchestra, she had many opportunities to perform in the local community, taking risks, sharing her talents, and building confidence and lasting friendships along the way. As her father shared with us, our music program not only provided an opportunity for her to develop her music skills, the experience helped to develop her self-confidence both as a performer and youth mentor. Shriya was able to learn from our teaching artists and develop her skills as a youth mentor. Her most memorable highlights over the past five years were performing in the Boston Commons for the BPS City-Wide Arts Festival and Tufts Floating Hospital for Children, and mentoring and connecting with younger musicians in our elementary school site.



Shriya and fellow musician at Boston Public Library

# EXPANDED FOOTPRINT

This year, we launched two Early-Childhood Music Enrichment programs providing preschools-age students (2 to 5 years-old) with general music classes focused on learning and singing songs, developing gross- and fine- motor skills, and fostering social-emotional skills as a music ensemble. They showcased their work in a 'Celebration of Learning' for families to take part in and our middle school youth orchestra gave a special performance and instrument petting zoo.



Early-Childhood Music Enrichment at Ellis Memorial



Cello Sectional led by BPYO Fellow

# COLLEGIATE TRAINING

Thanks to strong partnerships with area colleges, conservatories and young professional orchestras in the local Boston area, JQOP provide 900 intern and fellowship hours to seven collegiate musicians from three Boston-based institutions across the entire year. Teaching interns shadowed our ensemble directors and received guidance from our administrative team. Our arts administrative interns support our executive director to launch a new website, build our donor database, and keep our community

informed with our monthly newsletter. Through this program, we provided employment opportunities for two recent college graduates and are continuing to create career-building opportunities and training in the spheres of music education, community-arts programming, and arts administration.



Berklee College of Music Arts Administrative Interns

# NATIONAL AWARDS

In the fall of 2018, student musicians from our elementary school site were invited to performance at Boston City Hall and received an Official Resolution from the City of Boston by city councilor Ed Flynn. In the spring of 2019, the Josiah Quincy community was 1 of 98 programs recognized nationally by the National Association for Music Merchants (NAMM) Foundation for 'Best Community for Music Education'.



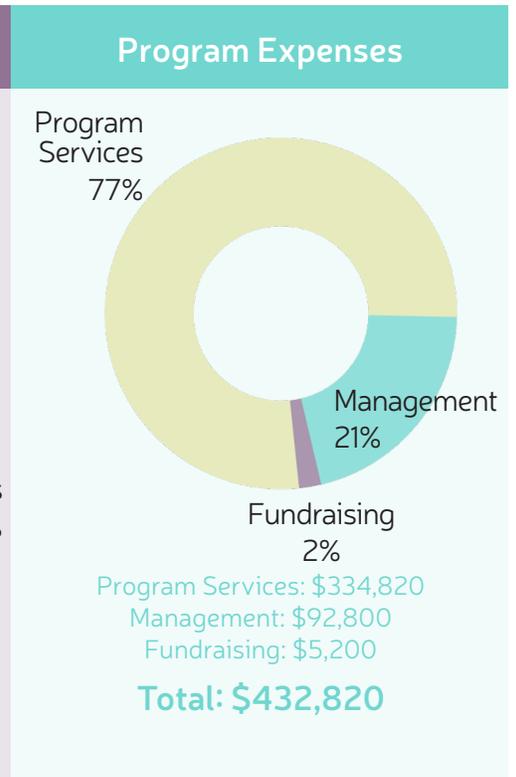
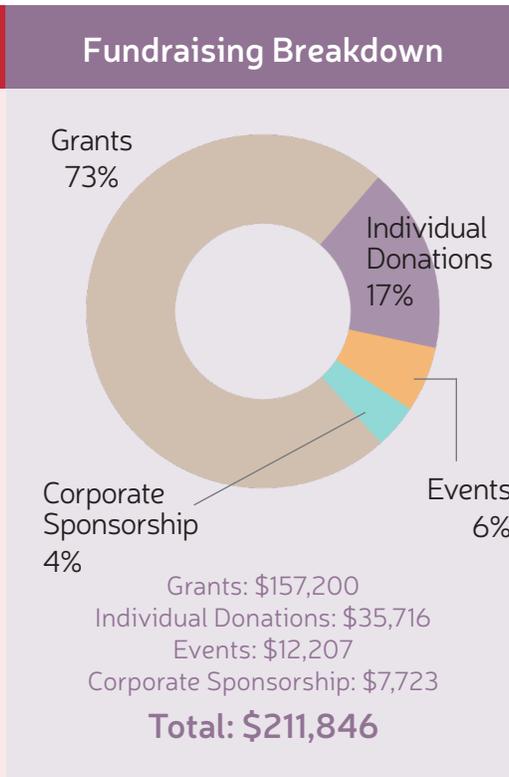
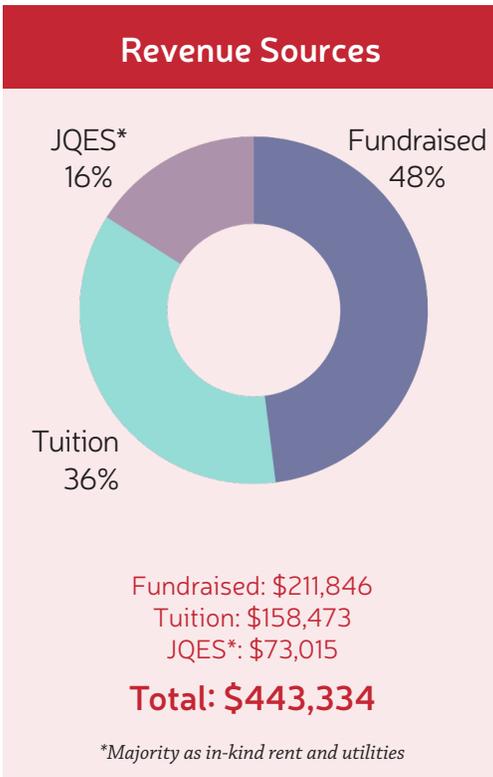
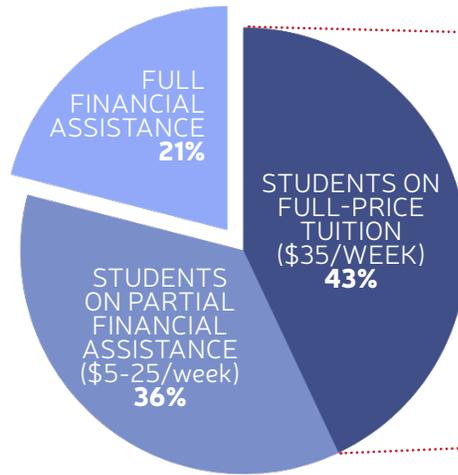
Elementary School musicians performing at Boston City Hall

# FINANCIAL SUMMARY

One of the core values of the Josiah Quincy Orchestra Program is that quality music education should be affordable and accessible to all children. 75% of students qualify for free-or-reduced lunch, which means they fall below the poverty line. JQOP offers a musical enrichment opportunity to families that would not otherwise be able to afford costly youth orchestra programs, instrument rentals, or private lessons. Although we request \$35 per week in tuition, we offer sliding scale financial assistance to any family that requests it to ensure that cost never impedes a student from participating in our program. Tuition fees include instrument rentals, all supplies, performances, special events, and lessons.



## Creating Access for All Children



# SUPPORTERS

July 1, 2018 – June 30, 2019

## **\$25,000 and above**

Anonymous  
Massachusetts Department of Education &  
Secondary Education

## **\$10,000 and above**

Liberty Mutual Foundation  
Lincoln and Therese Filene Foundation  
Barbara Fitzgerald  
Massachusetts Cultural Council  
Rowland Foundation  
Schrafft Charitable Trust

## **\$5,000-\$9,999**

East Boston Savings Bank  
Michael Campbell and Sylvia O'Hearn  
EdVestors  
The Montrone Family  
Ramsey McCluskey Family Foundation  
Allied World

## **\$1,000-\$4,999**

Paul & Edith Babson Foundation  
Robert Campbell  
Diane and Michael Christian  
Florida Crystals Corporation  
South Cove Community Health Center  
Bonnie Donohue  
Karen Euler and Gus Abusheleh  
Sheryl Koenigsberg and Webster Pilcher  
California Pizza Kitchen  
Connie and Harry Kastros  
D'addario Foundation  
George & Mildred Falk Charitable  
ICCNE LLC Millenium Group  
Ramlose Foundation  
Swetal Patel  
Ann Sousa and Matthew Howell

## **\$500-\$999**

Silvia Buonamici and Brenton Mar  
Tracy Cashman and Daryl Belock  
Alison and Javier Flores  
Ann Howell  
Chris and Rhonda McMahon  
Carol Raviola  
Darrell Smith

## **\$250-\$499**

Anonymous  
The Benevity Community Impact Fund  
Sheila Humphreys  
Britta Hiester & Samuel Hurtado  
Kirk and Ali McWhorter  
Liberty Mutual  
Jane Peterson  
Christine McCue

## **\$100-\$249**

Ruth Aaron  
Tim and Rikki Ace  
Shwetha Anandan  
Christina and Mason Astley  
Jehanne and Stig Børnebye  
Eric Booth  
Andy Chan  
Marian Clifton  
Margo and Franz Euler  
Elsbeth Falk  
Amy Friedman  
Carolyn Friedman  
Kathryn Friedman and Steve Kurland



Mary Jane Gruninger  
Travis Kilpatrick  
Robert Kordenbrock  
Liz Leberman  
Sandra Lee  
AiHua Li  
Chiemi Kobayashi and Howard Lin  
Alphonse Litz  
Nour Gowharji and Mohamed Masoud  
Maren Peterson  
Gina Razon  
Robert Ruplenas  
Lisa Sunwoo and Andrew Schneller  
Charlene Schroeder  
Cristina Serafyn  
Monica Shah  
Rowena and Chris Tuttle  
Kristina and Tristan Velez  
Netsanet and Girmay Woldesenbet  
Craig Bunnell  
East Boston Savings Bank  
Travelers Insurance

## **\$50-\$99**

Anonymous  
Kate Armstrong  
Suzanne Bacon  
Priscilla Chang  
Alisa Conner  
Neri Costa  
John Coyne  
Rekha Drew  
Lauren Dutra  
Rebecca Kornfield  
Ann Leberman  
Michael Loconto  
Dawn MacGarvey  
Jack Meyer  
Marianne Meyer  
Rami Mourtada  
Sophia Mundle  
John Peterson  
William Rugh  
Angela and Noble Scheepers  
Harry Silverman  
Shannon Swan  
Todd and Nicole Willits  
Sau Yip  
Shufen Yu  
Beth and Carl Harper

## **\$50 and under**

Jerry Allien  
Erica Angelina

Anonymous  
Annette Bach  
Monika Bach  
Henry Barkley and Sophia Victoria  
Anthony Beatrice  
Chelsea Beatty  
Geri Belle  
Heshan Berents-Weeramuni  
Britt Brown  
Peter Chan  
Yukui Chen  
Kitty Chen  
Caroline Cochenour  
Patricia Cotter  
Julie Duty  
Farah Faldonie  
Margaret Felice  
JoAnne Fernandez  
Bonnie Glester  
Erin Gormley  
Lisa Greenfield  
John Hsieh  
Kirk Israel  
Toni and Stu Jackson  
James Keim  
Allie Kroner  
Kenny Lam  
Xinglin Li  
Natasha Varyani and Kevin McGrath  
Ruth Mekasha  
Jennifer Miani  
Mariajose Montes  
Lorrie Murray  
Thomas and Jeanne B. Scammell  
Jennifer Serafyn  
Michael Seymour  
Zoe Seymour  
Joan Soble  
Ashley Sousa  
Abby Southwell  
Kira Taj  
Janice Thompson  
Helene Tomlinson  
Cynthia Torres  
Nancy Tran  
Kelly Wang

*The list above includes gifts and grants received through June 2019. JQOP aims to acknowledge accurately each of our valued supporters. If we have inadvertently omitted or misspelled your name, please contact us.*

# Board of Directors

## **Shwetha Anandan** [Co-Chair]

Cyber Security Strategy Manager,  
John Hancock

## **Robert Kordenbrock** [Co-Chair]

Independent Consultant,  
RAK Strategies

## **Elizabeth Leberman** [Clerk]

Communications & Corporate  
Partnerships, New Profit

## **Maren Perterson** [Treasurer]

Manager of Institutional Giving,  
Year Up

## **Cynthia Soo Hoo** [Vice Chair]

Principal, Josiah Quincy Elementary

## **Graciela Briceno**, Student, Harvard

Graduate School of Education

## **Michael Campbell**, Video Producer

## **Karen Euler**, Consultant,

Euler Consulting LLC

## **Sheryl Koenigsberg**, Vice President

of Marketing, Infinito

## **John Hsieh**, Deputy Director, Free

Software Foundation,

## **Melissa Levine**, Associate Dean of

Career Services, Berklee College of  
Music

## **Christine McCue**, Co-President,

Medfield Music Association

## **Ann Sousa**, Executive Director,

Brighter Boston

## Additional Thanks

Kenny Pritchard and the JQES custodial  
team



# Faculty

Maria del Pilar Kelly, Mozart Director  
Patrice Monahan, Musicianship Director  
Immei Wong, Boulanger Director  
Lisa Sailer, Rimsky Director  
Deborah Apple, Sibelius Director  
Celia Zhang, Villa- Lobos Director  
Maureen Heflinger, Vivaldi Director  
Melany Piech, Mentorship Director  
Tahlia Cott, Beethoven Director  
Naseem Alatrash, Teaching Artist  
Ben Baker, Teaching Artist  
Jennifer Frantz, Teaching Artist  
Adam Gurczak, Teaching Artist  
Kwan Nok Lau, Teaching Artist  
Timothy Paek, Teaching Artist  
Gabriel Rameriz, Teaching Artist  
Amanda Roth, Teaching Artist  
Michael Simon, Teaching Artist  
Josh Wareham, Teaching Artist

# Administration

Christopher Schroeder, Executive Director  
Andy Chau, Program Manager  
Deborah Apple, Inventory Specialist  
Emmanuel Choi, Intern, Berklee  
Yinghua Chen, Intern, Berklee



# Volunteers

Alexandra Carella, Boston Philharmonic  
*Crescendo!* Program Teaching Fellow  
Stephanie Chen, New England  
Conservatory Community  
Performances & Partnerships Fellow  
Emily McDonnell, Boston Conservatory  
at Berklee College  
Greta Myatieva, Boston Philharmonic  
*Crescendo!* Program Teaching Fellow  
Nick Pellitier, New England  
Conservatory Community



885 Washington St  
Boston, MA 02111